

Funding Opportunities for Digital Projects

Updated April 2016

Allan & Nesta Ferguson Charitable Trust

<http://www.fergusontrust.co.uk/>

- From an APAC member: Supported National Theatre's digital work in general, not specifically the archive.
- From the funder: Grants will be on a matching funding basis. If the applicant has raised 50% of their budget the Trustees will consider awarding matching funding up to a maximum of 50%. If the applicant has raised less than 50%, the award is a maximum of 30% funding.

Arcadia

<http://www.arcadiafund.org.uk/>

- From the funder: Arcadia supports charities and scholarly institutions that preserve cultural heritage and the environment. We also give grants that promote open access.

Aurelius Charitable Trust

No website

- From an APAC member: Supported National Theatre Archive but possibly not specifically digital.
- From the funder: Grants are available for charitable organisations in England and Wales involved with conservation of culture inherited from the past and the dissemination of knowledge, particularly in the humanities field.

Eric Anker Petersen

No website

- From APAC members: Supported digitisation of all VHS in the National Theatre Archive and Rambert's digitisation project.
- From the funder: The Trustees explore ways in which the Charity can promote the conservation of classic films, consistent with its charitable objects.

Hellenic Foundation for the Preservation of History and Culture

<http://www.hellenicfoundation.com/>

- From an APAC member: Supported National Theatre Archive but possibly not specifically digital.
- From the funder: Operates to preserve, promote, promulgate and commemorate the outstanding contributions of Greeks throughout the ages in the development of history, literature, philosophy, language, architecture, science, arts, religion, society and culture.

Heritage Lottery Fund

<https://www.hlf.org.uk/digital-technology-heritage-projects>

- From APAC members: Will support digital projects but have stringent conditions for the licensing of the digital material. Have supported Rambert and the National Theatre.
- From the funder: Largest dedicated funder of heritage in the UK, leading advocate for the value of heritage, grants from £3,000.

The Andrew W. Mellon Foundation

<https://mellon.org/>

- From an APAC member: Supported Kew Gardens' archive for digitisation projects.
- From the funder: The Foundation endeavours to strengthen, promote, and, when necessary, defend the contributions of the humanities and the arts to human flourishing and to the well-being of diverse and democratic societies.

Pilgrim Trust

<http://www.thepilgrimtrust.org.uk/>

- From the funder: Our aim is to preserve and promote Britain's historical and intellectual assets and to provide assistance to vulnerable members of society. We do this by supporting projects where our funds will make the greatest impact. We are also interested in projects where charities are having difficulty in raising funds from other sources.

Sidney E. Frank Foundation

No website

- From APAC members: Supported NT On Demand and the Globe for digitisation of archive recordings.

Stavros Niarchos Foundation

<http://www.snf.org/>

- From an APAC member: Supported National Theatre's digital work in general, not specifically the archive.
- From the funder: Leading private international philanthropic organizations making grants in the areas of arts and culture, education, health and sports, and social welfare. Funds organizations and projects that are expected to achieve a broad, lasting and positive impact for society at large.

Wellcome Trust

<http://www.wellcome.ac.uk/>

- From an APAC member: Supported Kew Gardens' digitisation projects.